

George W. Chadwick Symphonic Sketches

I.

Basso.

Jubilee.

Allegro molto vivace.

The musical score is written for Bassoon in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first six staves contain the main melodic and harmonic material, featuring various dynamics such as *ff*, *sf*, and *sfz*. The seventh staff begins with a section marked 'A' and 'pizz.' (pizzicato), with fingerings 7, 1, and 4 indicated. The eighth staff continues with 'arco' (arco) and 'pizz.' markings, with dynamics *f* and *p*. The ninth staff is marked 'arco' and *p*. The final staff, marked 'B', contains a double bar line and a key signature change to one sharp (F#), with dynamics *sf* and *p* and fingerings 1 and 5 indicated.

Basso.

pizz. 1 arco *p*

pizz. 1 *f* 1 *p*

C 1 arco *p*

pizz. 1 1 1 *a tempo primo* 3 *p*

3 1 arco *p* *sf* *ff*

1 D *fp* *fz* *fz* *fz* *fz*

fz *fz* *f sempre* *sf* *sf* *sf*

sf *sf* *f* *ff* *sf* *sf* *sf*

E 7 2 arco *ff* *fp* *f*

pizz. 1 arco *ff* *p* *sf*

pizz. *p* *sf* *f*

Basso.

1 arco *sf sf*

ff sf sf sf sf sf sf sf ff

pizz. p

5 1

1 arco *pizz.*

1 H 2 arco *p*

1 1 *f*

Tempo primo. 1 *pizz. f p sf p*

1 *Karco sf ff*

fp cresc. fz sf fz fz fz fz fz f Animato assai.

sf fz ff Lento *f* espressivo.

sf ff 7

Basso.

Assai tranquillo.

pizz. **1** **1** **1**

p

arco

pp sempre

Presto. **>**

ff

2

sf

II.

Noël.

Andante con tenerezza.

4

pp

3 **1**

p cresc. **f**

pizz. **A** **2**

p

arco **dim.**

ff **dim.** *p*

Basso.

Poco animando.

B 15 1 *pizz.*

pp sempre *mf*

arco *espress.* 3

pizz. *p*

arco *f* *dim.* **C** 8 *p* *p*

f cresc. *p* *cresc. sf*

f 3 3 3 **D** 3

pizz. *ff*

dim. *p* **E** *trem. arco* *f cresc.*

ff *dim.* *p* 4

pp *pp* *calando*

Basso.

III.
Hobgoblin.
Scherzo Capriccioso.

Allegro vivace. 1 8 pizz.

25 cresc. poco a poco

2 f p

1 sf p

arco sf p

pizz. 1 1 arco

1 f p f

1 f sf

3 f sf

2 pizz. p

arco f sf p f

sf sf sf p

Detailed description: This page contains ten staves of musical notation for the Bassoon part of 'Hobgoblin, Scherzo Capriccioso'. The music is in 3/4 time and begins with a tempo marking of 'Allegro vivace'. The first staff includes a first ending bracket (1-8) and a 'pizz.' (pizzicato) instruction. The score is characterized by frequent changes in dynamics, including *cresc.*, *poco a poco*, *f*, *p*, *sf*, and *sfz*. Articulation is varied, with 'arco' (arco) and 'pizz.' (pizzicato) markings. Fingerings (1-4) and slurs are used throughout. The piece concludes with a final *sf* dynamic.

Basso.

pizz.
f dim. *p* *p*

1 *2* *5* *arco*
più f

p *cresc.*

1
molto *ff* *dim.*

3 *pizz.* *6* *2* *6* *arco* *1*
p *p*

1
cresc. *f cresc.*

sf *sf* *ff*

3 *3* *1*

7 *>* *>* *>* *1* *3* *1* *1*
ff *sf* *sf* *sf* *sf*

1 *8* *Un poco più moderato.* *11*

più p *p* *pp*

3 *1* *1* *pizz.*

3 *9* *animato*

4

Basso.

arco
ff *f* *p cresc. molto* 1

ff *f* 1 pizz. *p* 1

1 arco *sempre piu p*

10 pizz. *pp*

arco 6 pizz. 9 1 arco *f*

11 1 pizz. *p* 1

1 1

2 1

3 1 *p*

1 12 1 1

4 *ff* *sf* 1 13 pizz. *f* *p* 1

p

Basso.

arco
f *dim.* *p* 14 3

3 2 2 1

1
cresc.

15
ff *sf* *sf*

Animato assai.
ff *sf* 3 1

ff *sf* *sf* *sf*

16
sf *ff* *sf* 1 1

pizz. *p*

arco

cresc. *poco a poco*

17 *assai con fuoco*
ff

G.P. G.P. 5
sf *ff* *sf*

Basso.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

The musical score for the Bassoon part of 'A Vagrom Ballad' is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Moderato. Alla Burla.' and a first ending bracket labeled '2'. The first staff starts with a piano (*p*) dynamic and includes 'pizz.' and 'arco' markings. The second staff features a fortissimo (*ff*) dynamic and a 'pizz.' marking. The third staff has a forte (*f*) dynamic and 'arco' and 'pizz.' markings. The fourth staff includes a forte (*f*) dynamic, 'arco', and 'pizz.' markings, with a 'p cresc.' marking at the end. The fifth staff is marked 'rall.' and 'Animato.', starting with a piano (*p*) dynamic and ending with a fortissimo (*sf*) dynamic. The sixth staff continues with a fortissimo (*sf*) dynamic and a 'pizz.' marking. The seventh staff is marked 'Tempo I.' and starts with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and 'arco' markings. The ninth staff features a pianissimo (*pp*) dynamic and an 'accelerando' marking. The tenth staff is marked 'Animato.' and starts with a forte (*f*) dynamic. The eleventh staff includes a fortissimo (*sf*) dynamic and a 'pizz.' marking. The final staff ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Basso.

arco **Listesso tempo. (animato.)**

f sempre più *pizz.*

Carco

sf *ff*

dim.

D Animando sempre più.

p cresc.

f *fz* *sf*

p cresc. molto *sf* *sf*

pizz.

E *arco* *sf*

Basso.

arco *f p cresc.* *rall.* *sf* *ff* pizz.

Farco Tempo I.

ff *fff* *p* *cresc.* *f* *pizz.*

p cresc. *sf sf* *rall.* **Lento misterioso.**

arco *sf sf sf sf*

Viol. I. *cresc.* **H** **21**

Cadenza Clar. basso *pp* *pizz.* *p* **K** **Molto vivace.** **1**

Più mosso. **L** **arco** **6** **2/4** *f*

sf f p cresc. **Prestissimo.** **1** *ff*

sf sf sf sf sf sf

sf